

Serif MoviePlus 4

Creating video

How to edit a 60-second video

Brief

You have been asked by a local TV station to create a 60-second tourism movie to advertise a local beauty spot or visitor attraction. You can decide on the age group you want to target, but you must make this clear. You must also must come up with a suitable tagline. Use Transitions and Effects to make your commercial as realistic as possible. Plan a voiceover script and select a suitable music track that you could add to the commercial.



Capture video footage

1

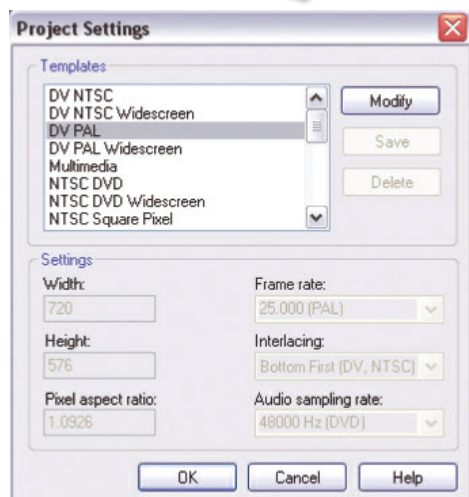


Open Serif MoviePlus and from the **Startup Wizard** select **Start from Scratch**. From the dialog box that appears choose your preferred

setting e.g. DV PAL or DV PAL Widescreen. Settings can also be accessed and changed later via the **File > Project Settings** menu. The example uses the DV PAL setting, which is 720 x 576 pixels. For use in a presentation or on a website choose Multimedia, which is only 320 x 240 pixels. Click **OK**.

2

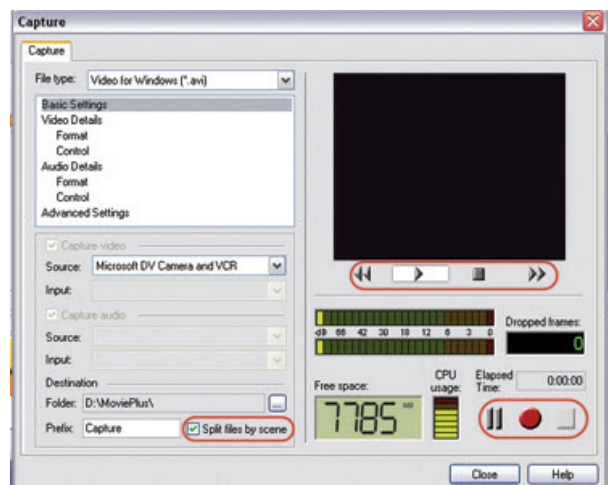
Connect your camera or other video source to your PC following makers' instructions and choose **Capture** from the **Tools** menu, or click the **Capture** button. MoviePlus automatically captures from DV cameras in the correct format. It is good practice to capture source footage at the highest resolution because the edited movie can be resized and compressed later if necessary.



3

Cue your tape to the start point for capture using the controls under the Preview pane to play, pause and rewind it. Ensure that the **Capture audio** and **Capture video** boxes are both checked if you want to capture audio along with the video footage.

Select the **Split files by scene** checkbox to have all your scenes saved automatically as separate files. This will give you short clips to sequence and edit.



4

Browse to a suitable folder to save your captured footage. Start your tape a few seconds before the point where you want to start capture, then click the **Record** button [1]. When you've finished click the **Stop** button [2]. You can also **Pause** the tape [3]. Read the MoviePlus Companion or the program's Help files for greater detail about the capture process if needed. You may want to rename the separate clips or leave them numbered sequentially.




Editing

1 Importing components


Add any media you need such as video clips, images, audio to the project using the **Explorer** pane. Make sure that it is open (**View > Panes > Explorer**), or press **Control+ Alt + E** and navigate to the folder where you have saved the components. Simply drag and drop any components you want to use onto the Timeline. Roll your mouse over the video clip thumbnails to watch the footage.

2 Making a rough cut


Drag your first clip onto the **Video Track 1 Timeline**. Repeat this with all the other clips you want to use. The sequence can easily be changed by dragging and dropping clips into a different position. Save your work as type MoviePlus Projects (.mvp) to the *editable_files* sub folder of your main *AO3video_clip* folder. This is an editable format and a copy should always be saved for future editing, but take care not to move any of the source files or the links that MoviePlus makes automatically to your **Timeline** will be broken.

3  Preview your project frequently simply by clicking on the **Play** button on the **Playback** toolbar. You may

need to click the **Go to Start** button to send the caret (or vertical play line) back to the beginning of the movie. How does the focus or the message change if the clips are arranged in a different sequence?

 Zoom in on the **Timeline** for greater control when editing using the **Zoom** button, the scroll wheel on your mouse, or CTRL+/CTRL- on your keyboard.

4 Splitting and trimming clips


 You can edit a clip by trimming its start and end points: just select the clip you want to trim and click the **Set Start Time** or **Set End Time** button on the **Editing Toolbar**. Preview and save your work. The **Split** button allows you to cut a clip into two. You can then trim each part separately or discard some footage.

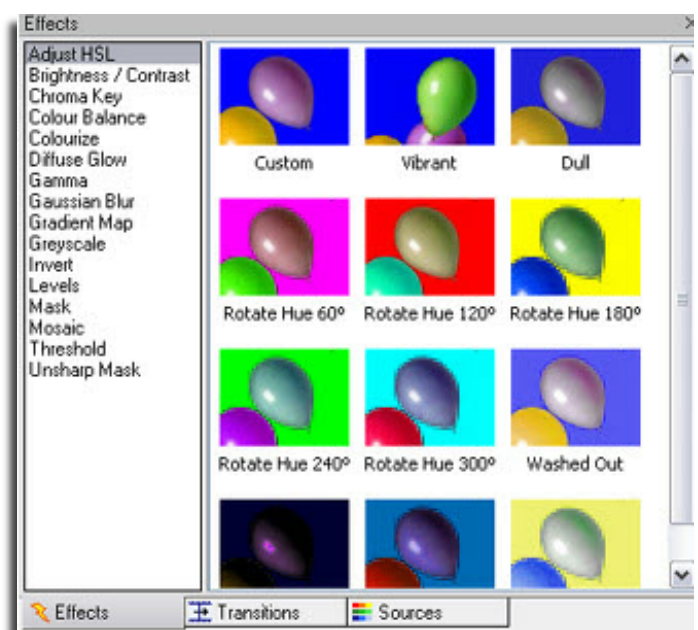
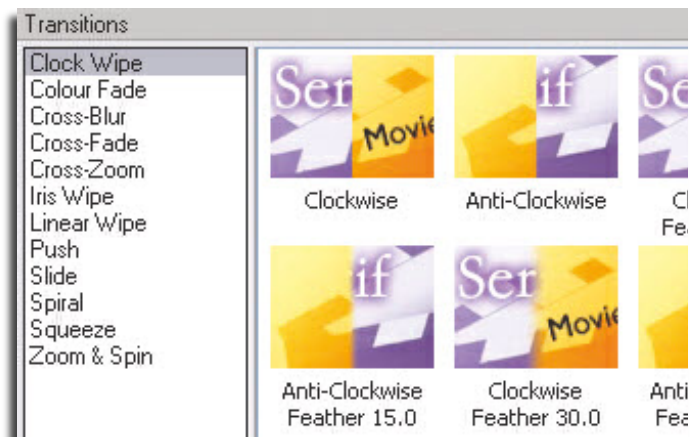
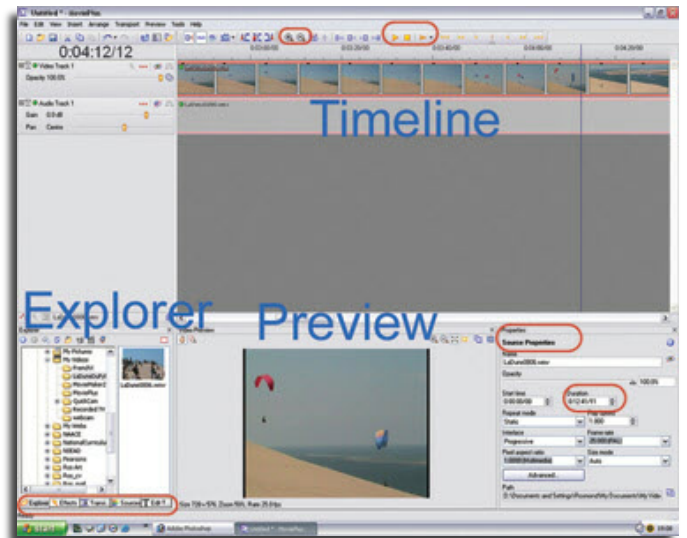
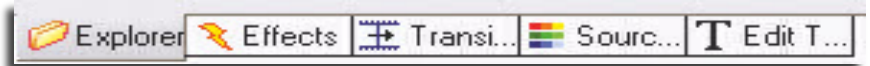
5 Adding transitions

 Dragging one clip so that it overlaps the previous one slightly gives a cross-fade transition between the two.

Other transitions such as **Iris Wipe**, **Zoom & Spin** or **Clock Wipe** can be applied by selecting one from the **Transitions** pane and dropping it onto the overlap or transition region between frames, indicated by a dotted red box. Preview and save your work.

6 Adding effects

 Other effects can be added to give your movie a particular style e.g. an old fashioned black and white film. Make sure that the **Sources Pane** is visible (**View > Panes > Sources**) and choose **Effects**. Point to the effect thumbnail for an animated preview, then drag your chosen effect onto the selected video source. Preview and save your work.



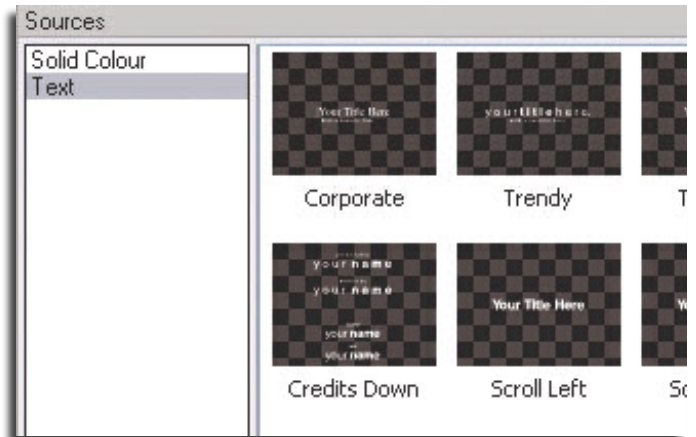
Adding titles

7



To add titles, credits, overlaid text, subtitles or a tagline to your movie, make sure that the **Sources Pane** is visible (**View > Panes > Sources**)

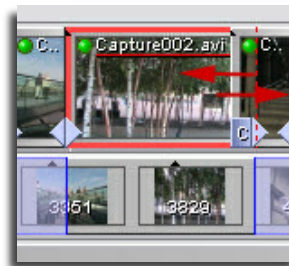
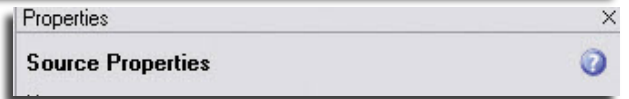
and choose **Text**. For overlaid text i.e. words that appear over the footage, add a new video track to the project (**Insert > Video Track**), select one of the available preset styles and drag it into position on the new **Timeline**. Click on the **Edit Text** tab and type over, highlight and delete the default text. Repeat this process to add any other text to the movie. Preview and save your work.



Adjust timings

8

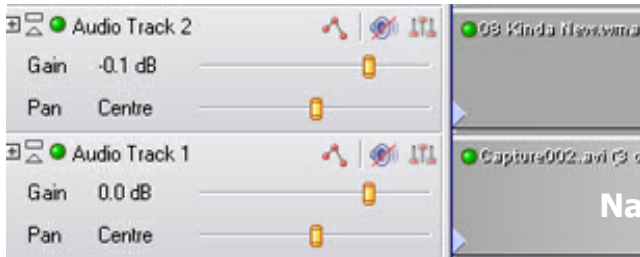
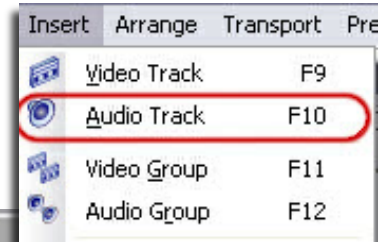
When you have finished your rough cut, play the movie through again making a careful note of timings and where you can edit further to make the final running time fit the brief i.e. in this case 60-seconds. The **Source Properties** Pane gives information about clip length so that you can adjust timings accurately. Alternatively, you can double-click on any source on the **Timeline** to display the source strip, which allows for some fine tuning of trimmed and split clips. You can also slow down or speed up the action of a selected clip by holding the **Control** key and dragging an edge of the source inwards to increase the speed, or outwards to decrease it.



Add audio

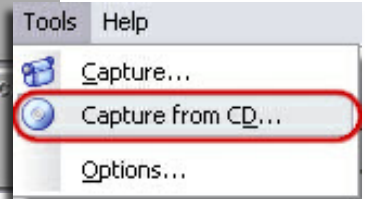
9

Record a voiceover narration for your movie after you have



Music track

Natural sound (sync')



finished editing to get the timing exactly right, but for a music video add the music track first and cut the clips on the beat.

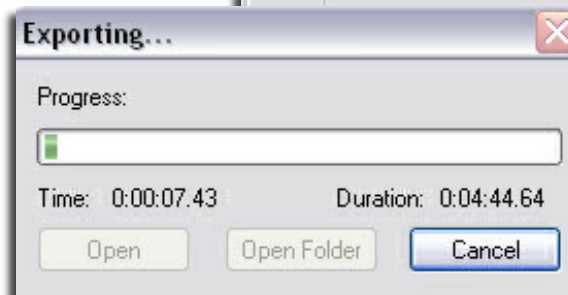
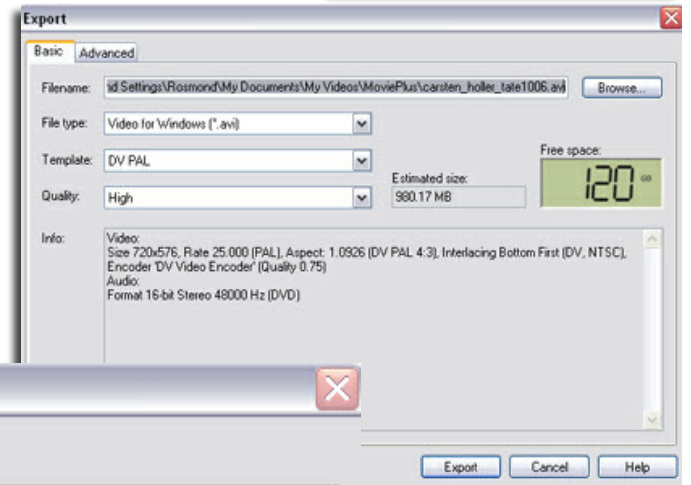
To capture audio from an audio CD, select the **Tools > Capture From CD** menu item. When you've finished, click the **Close** button to return to MoviePlus. In the **Explorer** pane, click the **Capture** button to navigate to the default folder for captured video, then drag your chosen source(s) onto your **Timeline**.

For a narration add a new **Audio Track** from the **Insert** menu.

Export your movie

10

MoviePlus allows you to export in three main formats for video: AVI (for showing on non-Windows PCs), MPEG (general purpose) or WMV (for websites and CDs). Choose **File > Export Movie > To File** and select a suitable quality and format for your assignment brief. Ask for feedback from classmates: what's the most successful aspect of your movie? What could improve it?



La Dune du Pyla, France

